

Deborah L. Bryon
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Diplomate Jungian Analyst
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Education

- Diplomate Jungian Analyst, Inter-Regional Society of Jungian Analysts (2011)
- Ph.D. Counseling Psychology, University of Denver, CO (2005)
- B.F.A. Drawing, Metropolitan State College of Denver, CO (2001)
- M.A. Clinical Psychology, United States International University, San Diego, CA, (1979)
- B.A. Psychology, University of California, Los Angeles, CA, (1976)

Licenses

Licensed Psychologist, Colorado # 3085
Licensed Professional Counselor, Colorado # 3244

Memberships in Professional Organizations

Psychology Related:

- Boulder Association of Jungian Analysts, (2012-)
- Inter-Regional Society of Jungian Analysts, (2002 -)
- International Association for Analytic Psychology, (2010 -)
- National Association for the Advancement of Psychoanalysis, (2011 -)
- American Psychological Association, Division 40, 10 and 17, (2002 -)
- C.G. Jung Society of Denver, (2000 -)
- Colorado Neuropsychological Society, (2003-2009)

Art Related:

- Spark Gallery, Full Member, Denver, CO, (2002 -)
- Edge Gallery, Associate Member, (2000-2002)
- Woman's Art Caucus of Denver, (2001 – 2007)

Honors and Awards

- Recipient of Mabel Dodd Miller Merit Scholarship, College of Education, University of Denver, (2002)
- Recipient of a COESA Research Scholarship, University of Denver , (2001-2002)
- All American Scholar Collegiate Award, (2001)
- Who's Who Among Students in American Universities and Colleges, (2001)

- Golden Key National Honor Society, Metropolitan State College of Denver, 2000 -
- President's Honor Roll, Metropolitan State College of Denver, (1998 – 2001)
- Graduated Cum Laude, UCLA, (1976)
- UCLA Honors Program, (1975 - 1976)

Clinical/Supervisory Experience

- *Private Analysis & Psychotherapy Practice*, Denver, CO. Duties: Work with adults and children in individual and group psychotherapy, (2003 -)
- *Doctoral Internship*, Community Reach Center, (APA approved), Completed rotations in Crisis, Psychopharmacology, Assessment, Rorschach Assessment, Psychotherapy, (2003-2004)
- *Assessment and Therapy*, Traumatic Brain Injury Unit, Veteran's Administration Hospital, Denver CO. Administered neuropsychological batteries and evaluated U.S. veterans for neuropsychological difficulties as the result of sustaining a Traumatic Brain Injury, and provided on-going individual weekly therapy, (2002 - 2003)
- *Assessment*, Child Learning Disability and Neuropsychology Clinic, University of Denver, Denver, CO. Administered neuropsychological assessment batteries and evaluated children and adolescents for neuropsychological and learning disabilities, (2001- 2003)
- *Assessment and Evaluation*, Colorado Mental Health Institute at Ft. Logan, Denver, CO. Resolved 72-hour mental health holds and court ordered evaluations on the Adolescent Inpatient Services Unit and worked with adolescents admitted for suicide and assault risk, (2001-2002)
- *Assessment and Evaluation*, Colorado Mental Health Institute at Ft. Logan, Denver, CO. Assisted the psychologist on the adult inpatient unit in evaluating 72-hour mental health holds and court ordered evaluations, and facilitating weekly Dialectical Behavior Therapy Groups. (DBT) (2002)
- *Counselor*, The Counseling and Educational Services Clinic, College of Education, University of Denver, CO. Individual and family therapy, and career and cognitive assessment. Received live supervision midway through sessions from a reflecting team comprised of a doctoral level supervisor, and master's level and doctoral students. Provided feedback to students during their live therapy sessions, (2001-2002)
- *Graduate Supervisor*, University of Denver, Denver, CO. Supervised master's level student in a counseling practicum class, (2001)

- *Art Therapist*, Project Self Discovery, Cleo Parker Robinson Dance, Denver, CO. Designed art curriculum, and facilitated art therapy group for at-risk youth. Conducted intake interviews, administered Adolescent Self-Assessment Profile II and Substance Use Survey. Supervised master's level interns, (1999–2001)
- *Counselor*, Colorado Counseling Center, Denver, CO. Co-facilitated groups with court ordered domestic violence perpetrators, and clients with DUI arrests, (1985-1986)
- *Workshop Facilitator*, Peoples Center, Manhattan Beach, CA. Led workshops in stress reduction using visual imagery and body-centered techniques, (1981)
- *Orientation Coordinator*, Compton Community College, Compton, CA. Facilitated volunteer program between college interns and sheltered workshop for developmentally disabled adults, (1981)
- *Social Worker*, St John's School, Whitewater, CA. Devised treatment plan for a caseload of delinquent adolescents, counseled students on caseload, worked directly with the LA County Probation Department to coordinate family counseling and follow-up services. Worked with the staff psychiatrist and psychologist in diagnostics and testing, (1979 –1980)
- *Counselor*, The Palomar, San Diego, CA. Provided counseling for psychotic adults in a residential care facility, individually and in groups, (1976 – 1977)
- *Counselor*, Beverlywood Aftercare, West LA, CA. Counseled emotionally disabled adults, and worked with new members transitioning from Camarillo State Hospital to the facility in a group. Received supervision from the licensed staff psychologist. (1975 -1976)

Teaching Experience

- *Adjunct Faculty*, Psychology Department, University of Colorado, Denver, CO. Taught Research Methods & Experimental Design, Abnormal Psychology, Human Cognition, Neuropsychology, (2003-2004).
- *Adjunct Faculty*, Psychology Department, Metropolitan State College of Denver, Denver, CO. Taught Human Development, Gender Issues, Theories in Counseling, Child Psychology, Abnormal Psychology, Death and Dying, Psychology of Women, Theories of Personality, (2001-2004).

- *Art therapist*, Lookout Mountain Youth Services Center, Golden, CO. Taught drawing and painting to adolescent males in a state detention facility, (2000-2003)
- *Graduate Teaching Assistant*, University of Denver, Counseling Techniques, (2001)
- *Music Teacher*, Compton Community College, Compton, CA. Led a music class through movement exercises for adults with severe mental and developmental disabilities, (1980-1981)
- *High School Teacher*, Institute for the Study of Attention, Solana Beach, CA. Taught music, art, math and current events in an alternative high school, which emphasized interplay between global and focal attention modes as an approach to learning, (1977-1979)
- *Arts and Crafts Director*, San Dieguito Boys Club, Encinitas, CA. Directed arts and crafts program for children and adolescents, and taught a perceptual motor development class for children with a neurological handicap (1976-1977)
- *Art Teacher*, Encinitas School District, Encinitas, CA. Directed summer art programs for five classes of elementary school children, (1977)
- *Teaching Assistant*, Fernald School, UCLA, West LA, CA. Worked with children with learning disabilities, (1976)
- *Teaching Assistant*, McBride School, West LA, CA, Worked individually
- with children diagnosed with autism and schizophrenia, (1975-1976)

Grant Writing/Program Development Experience

- *Grant Writing*, Spark Gallery, Denver, CO. Wrote the annual Scientific and Cultural Foundation (SCFD) grant proposal for operating capital, (2002-2003)
- *Grant Writing*, Core New Art Space Cooperative Gallery. Obtained funding for working capital by submitting a grant proposal to Scientific and Cultural Foundation District (SCFD) for operating capital, (2001)
- *SBA Loans Procurement* Denver, CO. Obtained two different grants for financing equipment and working capital for a small business sportswear graphics company with over 1 million dollars in sales volume, (1995-1998)

- *Resource Development Coordinator/Director of Independent Living Program*, Mid-Cities Rehabilitation Center, Compton, CA.
Obtained grant-funded seed money for an independent living program. Established facility, developed treatment plan, hired and trained staff counselors. Wrote a community mental health plan with other local agencies that was awarded 1 million dollars in funding, (1980-1981)

Analytic Presentations

Andean Medicine Practices, Colorado Cross Cultural Shamanic Conference (April 7-9, 2013), Boulder, CO.
The Numinous as a Constant Object (April, 2012) Inter-Regional Society of Jungian Analysts, Boulder, CO

Q'ero Shamanism and Jungian Psychology, (May, 2011) Boulder Friends of Jung, Boulder, CO.

Piercing the Veil, (March, 2010) C.G. Jung Society, Denver, CO.

Post-Graduate Publications

Lessons of the Inca Shamans: Beyond the Veil the Veil, Pine Winds Press, Enumclaw, WA, (2012)

"Lessons of the Inca Shamans," *Mind, Body, Spirit*, #35, Autumn, 2013.

"Veil between Ordinary and Non-Ordinary Reality: Working with the Objective Psyche in Shamanism and Depth Psychology," *Psychological Perspectives*, Fall, 2013.

Lessons of the Inca Shamans: Piercing the Veil the Veil, Pine Winds Press, Enumclaw, WA, (2012)

"A Commentary on Mark Winborn's Deep Blues: Human Soundscapes for the Archetypal Journey," *Jung Journal: Culture & Psyche*, Vol. 6, No. 3 (Summer 2012), pp. 96-97.

"A Dialogue with Jose Luis Herrera on Peruvian Shamanism," *Journal of Shamanic Practice*, (Fall Issue, 2012)

"The Veil between Ordinary and Non-Ordinary Reality: Working with the Objective Psyche in Shamanism and Depth Psychology," *Psychological Perspectives*. Issue 56-3, (Fall 2013).

A Journey toward the Self through Shamanic Experience and Jungian Psychology, Analytic Thesis, Inter-Regional Society of Jungian Analysts, (2011)

Graduate Publications

- Bryon, D. (2004). *Traumatic Brain Injury and Domestic Violence*. 4-Therapy.com, June 7, 2004, <http://www.4therapy.comlocator/viewtherapist.php?noemail=1&uniqueid=2095>
- Bryon, D. (2003). *A Comparison of Traumatic Brain Injury Patients and Members of a Domestic Violence Group on Selected Neuropsychological Instruments*, (2003). Unpublished doctoral dissertation, University of Denver, CO
- Riva, M., Cook, A., Lasky, G., Bryon, D., Maley, M., Haub, A., Hinterstoisser, T., & Gafford, J. (2002). *Effects of Self-Supervision on Group Leaders' Thinking*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- Bryon, D. & Owens, J. (2002). *Managerial Behavior as Measured by the California Personality Inventory (CPI)*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- Valdez, J. & Bryon, D. (2002, August). *Relationship between Counseling Center Client Mood Disorders and Psychosocial Problems*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- Owens, J. & Bryon, D. (2002). *Managerial Performance and the California Personality Inventory (CPI)*. Poster presentation at the annual meeting of the American Psychological Society, New Orleans, LA.
- Bryon, D. (2002). *Creative Living: A Residential Treatment Center Proposal for Adolescents*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.
- Bryon, D. (2002). *Art as a Transitional Object*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.
- Valdez, J. Bryon, D., Gafford, J., Maley, M., & Chew, C. (2002, May). *Relationship between Counseling Center Client Mood Disorders and Psychosocial Problems*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.
- Riva, M., Cook, A., Lasky, G., Bryon, D., Maley, M., Haub, A., Hinterstoisser, T., & Gafford, J. (2002). *Effects of Self-Supervision on Group Leader's Thinking*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.

Bryon, D. & Owens, J. (2002, August). *Managerial Behavior as Measured the California Personality Inventory (CPI)*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.

Owens, J. & Bryon, D. (2002). *Managerial Performance and the California Personality Inventory (CPI)*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.

Bryon, D. (2000). *A Curriculum Model for Art Therapy*. Unpublished Manuscript.

Bryon, D. (1979). *The Effects of an Alternative School on High School Students as Measured by Six In-depth Case Studies*. Unpublished master's thesis, United States International University, San Diego, CA.

Research Experience

- *Neuropsychology Laboratory* – University of Colorado Health Sciences Center, Denver, CO. Duties: Researched substance abuse and neuropsychological development in adolescents, (2003)
- *YAPS* – The Children's Hospital, Denver, CO. Duties: Wrote protocol for pen pal program for children on oncology unit and families of canine cancer survivors, (2004)
- *Research Assistant, Home Visit 2000 Project*, The Children's Hospital, Denver, CO, (2002)
- *Research Assistant*, Neuropsychiatric Institute, UCLA Medical Center, West LA, CA, (1974-1976)

Additional Seminar Training

- Eye Movement Desensitization Therapy Training, (2005)
- "Affect Regulation and the Repair of Self," Allan Schore, (2005)
- "Developmental Neuropsychology," Colorado Neuropsychological Society, (2003)
- "Trauma & Relationships," The Denver Psychoanalytic Society, (2003)
- "Skills Training in Dialectic Behavioral Therapy," (Individual Therapy), (2003)
- "Trauma: Mind and Body," Bessel van der Kolk & Pat Ogden, (2003)

- Hypnotherapy Seminar (Bimonthly Study Group) (2002-2003)
- Skills Training in Dialectic Behavioral Therapy, (Group Therapy) (2002)
- “Advances in Treating Complex Psychological Trauma and PTSD,” John Briere, (2002)

Business Experience

- *Freelance artist*, Creative Ideas, Denver, CO. Designed print and embroidery art for resort clothing manufacturers, (1998-2001)
- *Business owner*, Avant Sportswear, Denver, CO, Started and grew a company with national sales over 1 million dollars per year in screen-printed sportswear. Funded by personal savings and SBA loans. Responsibilities included overseeing 30 full-time employees and 17 national sales representatives, merchandising 10 trade shows per year, developing 2 beach, mountain, and resort product lines annually, created custom art for national/ theme parks, catalogs and major retailers, (1991-1998)
- *Assistant Vice President, Institutional and Retail Bond Broker*, First Interstate Bank of Denver, Denver, CO, Managed municipal and government bond portfolios for institutions and individuals, with 30 million dollars in assets, (1998-1990)
- *Second Vice President, Stock Broker*, Smith Barney Harris Upham, Denver, CO, Specialized in bonds and managed portfolios with assets over 25 million dollars, (1983-1988)

Stock Broker, Thomson McKinnon Securities, NY, NY, (1981- 1983)

Other Books and Presentations

Children’s Books

- *“Parico, the Bilingual Parrot,”* Wrote and illustrated a children’s picture book teaching Spanish. (Agent solicited) (2000)
- *“Nifty, Fifty,”* Wrote and illustrated a series of instructional toddler board books for each of the fifty states. (Agent solicited) (1999)
- *“A Bedtime Story for Morris,”* 1999. Wrote and illustrated a picture book that deals with children’s bedtime anxiety through metaphor.

Publications on Artwork

- “Tracks, Trains & Ballet Slippers, The Kidswear Market,” *Printwear Magazine*, (March 1998)
- “Toddler Fashion,” *Printwear Magazine*, (March, 1997)
- “VIP’s,” *Imprintables Today*, (August 26, 1996)
- “Young at Heart,” *The Press Magazine*, (July, 1995)
- “Distinct Art Style Captures Resort Market,” *Impressions Magazine*, (March 1995)

Business Presentations/Workshops

- *Sales Training Seminar*, Thomson McKinnon Securities, NY, NY, Led national training sales seminar for trainees on building a business. (1983)

Fine Art Exhibitions and Awards

- *Recent Paintings*, Solo Show Spark Gallery, Denver CO, (2012)
- *Faces of the Winged Beings*, Solo Show Spark Gallery, Denver CO, (2012)
- *Mutus Liber and other Alchemical Images*, Solo Show, Spark Gallery, Denver, CO, (2011)
- *Spark Members Show*, Spark Gallery, Denver, CO, (2010)
- *Finding the Edges*, Solo Show, Spark Gallery, Denver, CO, (2010)
- *Piercing the Veil*, Solo Show, Spark Gallery, Denver, CO, (2009)
- *Spark Members Show*, Spark Gallery, Denver, CO, (2008)
- *Dancing with the Unconscious*, Solo Show, Spark Gallery, Denver, CO, (2007)
- *Descent*, Solo Show, Solo Show, Spark Gallery, Denver, CO, (2006)
- *Recent Paintings*, Solo Show, Spark Gallery, Denver, CO, (2005)
- *Recent Paintings*, Solo Show, Spark Gallery, Denver, CO, (2004)

- *Spark Members Show*, Spark Gallery, Denver, CO, (2004)
- *Altars for Mothers: Archetypal Imagery*, Solo Show, Edge Gallery, Denver, CO, (2003)
- *Curtis Center for the Arts and Humanities*, Group Show, Greenwood Village, CO, (2003)
- *Boettcher Performing Arts Center*, Group Show, Denver CO, (2003)
- *Members Show*, Spark Gallery, Denver, CO, (2003)
- *Decompensation*, Solo Installation Show, Edge Gallery, Denver, CO, (2002)
- *Transitional Space*, Solo Show of Installation and Collaborative Works, Core New Art Space, Denver, CO, (2002)
- *Winners Circle*, Awards Show of selected works of Colorado Artists, Depot Art Center, Denver, CO, (2002)
- *Mass Culture*, Solo Show of Recent Paintings, Core New Art Space, Denver, CO, (2001)
- *Woman's Caucus for the Arts Annual Show*, Edge Gallery, Denver, CO, (2001)
- *Collector's Choice 2001*, Core New Art Space, Denver, CO, (2001)
- *20th Anniversary Show*, Core New Art Space, Denver, CO, (2001)
- *War and Peace*, Core New Art Space, Denver, CO, (2001)
- *MatrixArts International 2001*, Juried Show, Matrix Arts, Sacramento, CA, (2001)
- *Miniature Show*, Juried Show by Jeannie King, Fresh Art Gallery, Denver CO, (2001)
- *Expanded Visions*, Art Students League, Denver, CO, (2001)
- *Spark Gallery Annual Open Show*, Spark Gallery, Denver, CO, (2001)
- *"Jurors Award, Best of Show," All Colorado Show 2001*, Juried Show by Jane Matthews, The Historic Depot Art Center, Littleton, CO, (2001)

- *Expanded Visions*, Art Students League, Denver, CO, (2001)
- *Holding My Heart*, Juried Show, Tri-Lakes Center for the Arts, Palmer Lake, CO, (2001)
- *Member Show*, 3rd Eye Photographic Co-Op, Denver, CO, (2001)
- *Eros*, Juried by Robin Rule, Rule Gallery, Core New Art Space, Denver, CO, (2001)
- *Lock Down*, Solo Exhibition, Creative Minds Gallery, Denver, CO, (2001)
- *More Untold Dreams*, Metro Center for the Visual Arts, Denver, CO, (2001)
- *Illusions*, Cleo Parker Robinson Dance Theatre, Denver, CO, (2001)