

Deborah Bryon
Licensed Psychologist
Diplomate Jungian Analyst
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Education

- Diplomate Jungian Analyst, Inter-Regional Society of Jungian Analysts (2011)
- Ph.D. Counseling Psychology, University of Denver, CO (2005)
- B.F.A. Drawing, Metropolitan State College of Denver, CO (2001)
- M.A. Clinical Psychology, United States International University, San Diego, CA, (1979)
- B.A. Psychology, University of California, Los Angeles, CA, (1976)

Licenses

Licensed Psychologist, Colorado # 3085
Licensed Professional Counselor, Colorado # 3244

Memberships in Professional Organizations

Committees

Inter-Regional Society of Jungian Analysts

- Chairperson of Dream Exam for Training Candidates, (2017 -)
- Member of Annual Review Committee for Training Candidates (2016 -)

Psychology Related:

- Colorado Jung Institute (2014 -)
- Boulder Association of Jungian Analysts, (2012-2015)
- Inter-Regional Society of Jungian Analysts, (2002 -)
- International Association for Analytic Psychology, (2010 -)
- National Association for the Advancement of Psychoanalysis, (2011 -)
- American Psychological Association, Division 40, 10 and 17, (2002 -)
- C.G. Jung Society of Denver, (2000 -)
- Colorado Neuropsychological Society, (2003-2009)

Art Related:

- Spark Gallery, Full Member, Denver, CO, (2002 -)
- Edge Gallery, Associate Member, (2000-2002)
- Woman's Art Caucus of Denver, (2001 – 2007)

Public Lectures/Presentations

Children of the Avant Garde: Artistic Expression in the Cubist and Abstract Expressionist Movements and the Psychoanalytic Process, "Civilization in Transition Clinical, Social, and Academic Perspectives," Journal of Analytical Psychology XV International Conference, (April 2021), Webinar.

“Processing Trauma in Psychoanalysis in “Real” Time and in Dreams: The Convergence of Past, Present, and Future During Covid 19,” Inter-Regional Society of Jungian Analysts, (November 2020), Webinar.

“The Construct of Time in Psychoanalysis and Traditional Andean Medicine,” International Association of Analytic Society, (July 2019) Vienna, Austria.

“Sources of Strength: Suicide Prevention and Art,” Foothills Art Center, (April 21, 2018), Golden, Colorado

Bastard Children of the Avant Garde: Artistic Expression in the Cubist and Abstract Expressionist Movements and the Psychoanalytic Process IRSJA Spring Conference (April 2016) Boulder, CO.

“Trauma in the Transference: Holding as a Wounded Container,” Analyst on Crutches: Preparing for the Unexpected Ethics Committee Panel and Discussion, Led by Margaret Johnson, (April 2014) Boulder, CO.

Time and the Objective Psyche in Psychoanalysis, IRSJA Spring Conference (April 2014) Boulder, CO.

Andean Shamanism and Jungian Psychology, Fairbanks Jungian Society, (March 2014) Fairbanks, AK

Psyche/Soma and Psychoanalysis, BAJA Spring 2014 Study Group (January 2014), Boulder, CO.

Andean Medicine Practices, Colorado Cross Cultural Shamanic Conference (April 7-9, 2013), Boulder, CO.

The Numinous as a Constant Object (April 2012) Inter-Regional Society of Jungian Analysts, Boulder, CO

Q’ero Shamanism and Jungian Psychology, (May 2011) Boulder Friends of Jung, Boulder, CO.

Piercing the Veil, (March 2010) C.G. Jung Society, Denver, CO.

Post-Graduate Publications Books and Publications

Articles

“Processing Trauma in Psychoanalysis in “Real” Time and in Dreams: The Convergence of Past, Present, and Future During Covid 19”. *Journal of Analytic Psychology* Special Edition (June 2021).

“Participation Mystique in Peruvian Shamanism,” *In Shared Realities: Participation Mystique and Beyond* by Mark Winborn (2014), pp. 144-166.

“The Mesa Medicine Bundle of Andean Medicine People,” *Sacred Hoop*, Winter 2014.

“Book review of Lessons of the Inca Shamans”: *Piercing the Veil* by Deborah Bryon in *Spring #90: Jung and India* (2014).

"Lessons of the Inca Shamans," *Mind, Body, Spirit*, #35, Autumn, 2013

"Veil between Ordinary and Non-Ordinary Reality: Working with the Objective Psyche in Shamanism and Depth Psychology," *Psychological Perspectives*, Fall, (2013).

“A Dialogue with Jose Luis Herrera on Peruvian Shamanism,” *Journal of Shamanic Practice*, (Fall, 2012).

“A Commentary on Mark Winborn’s Deep Blues: Human Soundscapes for the Archetypal Journey by Deborah Bryon, *Jung Journal: Culture & Psyche*, (Summer 2012), Vol. 66, Num.3.

Books

“Lessons of the Inca Shamans, Part II: Beyond the Veil,” Pine Winds Press, (2014)

“Lessons of the Inca Shamans, Part I: Piercing the Veil,” Pine Winds Press, (2012)

Graduate Publications

Bryon, D. (2004). *Traumatic Brain Injury and Domestic Violence*. 4-Therapy.com, June 7, 2004, <http://www.4therapy.comlocator/viewtherapist.php?noemail=1&uniqueid=2095>

Bryon, D. (2003). *A Comparison of Traumatic Brain Injury Patients and Members of a Domestic Violence Group on Selected Neuropsychological*

- Instruments*, (2003). Unpublished doctoral dissertation, University of Denver, CO
- Riva, M., Cook, A., Lasky, G., Bryon, D., Maley, M., Haub, A., Hinterstoisser, T., & Gafford, J. (2002). *Effects of Self-Supervision on Group Leaders' Thinking*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- Bryon, D. & Owens, J. (2002). *Managerial Behavior as Measured by the California Personality Inventory (CPI)*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- Valdez, J. & Bryon, D. (2002, August). *Relationship between Counseling Center Client Mood Disorders and Psychosocial Problems*. Poster presentation at the annual meeting of the American Psychological Association, San Francisco, CA.
- wens, J. & Bryon, D. (2002). *Managerial Performance and the California Personality Inventory (CPI)*. Poster presentation at the annual meeting of the American Psychological Society, New Orleans, LA.
- Bryon, D. (2002). *Creative Living: A Residential Treatment Center Proposal for Adolescents*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.
- Bryon, D. (2002). *Art as a Transitional Object*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.
- Valdez, J. Bryon, D., Gafford, J., Maley, M., & Chew, C. (2002, May). *Relationship between Counseling Center Client Mood Disorders and Psychosocial Problems*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.
- Riva, M., Cook, A., Lasky, G., Bryon, D., Maley, M., Haub, A., Hinterstoisser, T., & Gafford, J. (2002). *Effects of Self-Supervision on Group Leader's Thinking*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.
- Bryon, D. & Owens, J. (2002, August). *Managerial Behavior as Measured the California Personality Inventory (CPI)*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.
- Owens, J. & Bryon, D. (2002). *Managerial Performance and the California Personality Inventory (CPI)*. Presentation at the University of Denver, College of Education Research Conference, Denver, CO.

Bryon, D. (2000). *A Curriculum Model for Art Therapy*. Unpublished Manuscript.

Bryon, D. (1979). *The Effects of an Alternative School on High School Students as Measured by Six In-depth Case Studies*. Unpublished master's thesis, United States International University, San Diego, CA.

Honors and Awards

- Recipient of Mabel Dodd Miller Merit Scholarship, College of Education, University of Denver, (2002)
- Recipient of a COESA Research Scholarship, University of Denver , (2001-2002)
- All American Scholar Collegiate Award, (2001)
- Who's Who Among Students in American Universities and Colleges, (2001)
- Golden Key National Honor Society, Metropolitan State College of Denver, 2000 -
- President's Honor Roll, Metropolitan State College of Denver, (1998 – 2001)
- Graduated Cum Laude, UCLA, (1976)
- UCLA Honors Program, (1975 - 1976)

Clinical/Supervisory Experience

- *Private Psychoanalytic & Psychotherapy Practice*, Denver, CO. Duties: Work with adults and children in individual and group psychotherapy, (2003 -)
- *Doctoral Internship*, Community Reach Center, (APA approved), Completed rotations in Crisis, Psychopharmacology, Assessment, Rorschach Assessment, Psychotherapy, (2003-2004)
- *Assessment and Therapy*, Traumatic Brain Injury Unit, Veteran's Administration Hospital, Denver CO. Administered neuropsychological batteries and evaluated U.S. veterans for neuropsychological difficulties as the result of sustaining a Traumatic Brain Injury, and provided on-going individual weekly therapy, (2002 - 2003)
- *Assessment*, Child Learning Disability and Neuropsychology Clinic, University of Denver, Denver, CO. Administered neuropsychological assessment batteries and evaluated children and adolescents for neuropsychological and learning disabilities, (2001- 2003)
- *Assessment and Evaluation*, Colorado Mental Health Institute at Ft. Logan, Denver, CO. Resolved 72-hour mental health holds and court ordered evaluations on the Adolescent Inpatient Services Unit and worked with adolescents admitted for suicide and assault risk, (2001-2002)
- *Assessment and Evaluation*, Colorado Mental Health Institute at Ft. Logan, Denver, CO. Assisted the psychologist on the adult inpatient unit in evaluating 72-hour mental health holds and court ordered evaluations and facilitating weekly Dialectical Behavior Therapy Groups. (DBT) (2002)

- *Counselor*, The Counseling and Educational Services Clinic, College of Education, University of Denver, CO. Individual and family therapy, and career and cognitive assessment. Received live supervision midway through sessions from a reflecting team comprised of a doctoral level supervisor, and master's level and doctoral students. Provided feedback to students during their live therapy sessions, (2001-2002)
- *Graduate Supervisor*, University of Denver, Denver, CO. Supervised master's level student in a counseling practicum class, (2001)
- *Art Therapist*, Project Self Discovery, Cleo Parker Robinson Dance, Denver, CO. Designed art curriculum, and facilitated art therapy group for at-risk youth. Conducted intake interviews, administered Adolescent Self-Assessment Profile II and Substance Use Survey. Supervised master's level interns, (1999–2001)

Teaching Experience

- *Chairperson Dream Exam* - Inter-Regional Society of Jungian Analysts Training Program (2017-)
- *Review Committee* - Inter-Regional Society of Jungian Analysts Training Program (2017-)
- Facilitate Jungian Dream Interpretation Group for Therapists and Graduate Students, (2013 -)
- *Adjunct Faculty*, Psychology Department, University of Colorado, Denver, CO. Taught Research Methods & Experimental Design, Abnormal Psychology, Human Cognition, Neuropsychology, (2003-2004).
- *Adjunct Faculty*, Psychology Department, Metropolitan State College of Denver, Denver, CO. Taught Human Development, Gender Issues, Theories in Counseling, Child Psychology, Abnormal Psychology, Death and Dying, Psychology of Women, Theories of Personality, (2001-2004).
- *Art therapist*, Lookout Mountain Youth Services Center, Golden, CO. Taught drawing and painting to adolescent males in a state detention facility, (2000-2003)
- *Graduate Teaching Assistant*, University of Denver, Counseling Techniques, (2001)
- *Music Teacher*, Compton Community College, Compton, CA. Led a music class through movement exercises for adults with severe mental and developmental disabilities, (1980-1981)
- *High School Teacher*, Institute for the Study of Attention, Solana Beach, CA. Taught music, art, math and current events in an alternative high school, which emphasized interplay between global and focal attention modes as an approach to learning, (1977-1979)

Grant Writing/Program Development Experience

- *Grant Writing*, Spark Gallery, Denver, CO. Wrote the annual Scientific and Cultural Foundation (SCFD) grant proposal for operating capital, (2002-2003)

- *Grant Writing*, Core New Art Space Cooperative Gallery. Obtained funding for working capital by submitting a grant proposal to Scientific and Cultural Foundation District (SCFD) for operating capital, (2001)
- *SBA Loans Procurement* Denver, CO. Obtained two different grants for financing equipment and working capital for a small business sportswear graphics company with over 1 million dollars in sales volume, (1995-1998)
- *Resource Development Coordinator/Director of Independent Living Program*, Mid-Cities Rehabilitation Center, Compton, CA. Obtained grant-funded seed money for an independent living program. Established facility, developed treatment plan, hired and trained staff counselors. Wrote a community mental health plan with other local agencies that was awarded 1 million dollars in funding, (1980-1981)

Research Experience

- *Neuropsychology Laboratory* – University of Colorado Health Sciences Center, Denver, CO. Duties: Researched substance abuse and neuropsychological development in adolescents, (2003)
- *YAPS* – The Children’s Hospital, Denver, CO. Duties: Wrote protocol for pen pal program for children on oncology unit and families of canine cancer survivors, (2004)
- *Research Assistant, Home Visit 2000 Project*, The Children’s Hospital, Denver, CO, (2002)
- *Research Assistant*, Neuropsychiatric Institute, UCLA Medical Center, West LA, CA, (1974-1976)

Business Experience

- *Freelance artist*, Creative Ideas, Denver, CO. Designed print and embroidery art for resort clothing manufacturers, (1998-2001)
- *Business owner*, Avant Sportswear, Denver, CO, Started and grew a company with national sales over 1 million dollars per year in screen-printed sportswear. Funded by personal savings and SBA loans. Responsibilities included overseeing 30 full-time employees and 17 national sales representatives, merchandising 10 trade shows per year, developing 2 beach, mountain, and resort product lines annually, created custom art for national/ theme parks, catalogs and major retailers, (1991-1998)
- *Assistant Vice President, Institutional and Retail Bond Broker*, First Interstate Bank of Denver, Denver, CO, Managed municipal and government bond portfolios for institutions and individuals, with 30 million dollars in assets, (1998-1990)
- *Second Vice President, Stock Broker*, Smith Barney Harris Upham, Denver, CO, Specialized in bonds and managed portfolios with assets over 25 million dollars, (1983-1988)
- *Stock Broker*, Thomson McKinnon Securities, NY, NY, (1981- 1983)

Other Books and Presentations

Children's Books

- "Parico, the Bilingual Parrot," Wrote and illustrated a children's picture book teaching Spanish. (Agent solicited) (2000)
- "Nifty, Fifty," Wrote and illustrated a series of instructional toddler board books for each of the fifty states. (Agent solicited) (1999)
- "A Bedtime Story for Morris," 1999. Wrote and illustrated a picture book that deals with children's bedtime anxiety through metaphor.

Publications on Artwork

- "Tracks, Trains & Ballet Slippers, The Kidswear Market," *Printwear Magazine*, (March 1998)
- "Toddler Fashion," *Printwear Magazine*, (March, 1997)
- "VIP's," *Imprintables Today*, (August 26, 1996)
- "Young at Heart," *The Press Magazine*, (July, 1995)
- "Distinct Art Style Captures Resort Market," *Impressions Magazine*, (March 1995)

Fine Art Exhibitions and Awards

- *Lifelines*, Solo Show, Spark Gallery, Denver, CO (2020)
- *Shadow dancer*, Solo Show, Spark Gallery, Denver, CO (2019)
- *TaraChay* Solo Show, Spark Gallery, Denver, CO (2015)
- *Alchemy Revisited*, Solo Show, Spark Gallery, Denver, CO (2015)
- *Solo Show*, Spark Gallery, Denver, CO (2015)
- *Nawin*, Solo, Show Spark Gallery, Denver CO, (2014)
- *Recent Paintings*, Solo Show Spark Gallery, Denver CO, (2013)
- *Faces of the Winged Beings*, Solo Show Spark Gallery, Denver CO, (2012)
- *Mutus Liber and other Alchemical Images*, Solo Show, Spark Gallery, Denver, CO, (2011)
- *Spark Members Show*, Spark Gallery, Denver, CO, (2010)
- *Finding the Edges*, Solo Show, Spark Gallery, Denver, CO, (2010)
- *Piercing the Veil*, Solo Show, Spark Gallery, Denver, CO, (2009)
- *Spark Members Show*, Spark Gallery, Denver, CO, (2008)
- *Dancing with the Unconscious*, Solo Show, Spark Gallery, Denver, CO, (2007)
- *Descent*, Solo Show, Solo Show, Spark Gallery, Denver, CO, (2006)
- *Recent Paintings*, Solo Show, Spark Gallery, Denver, CO, (2005)
- *Recent Paintings*, Solo Show, Spark Gallery, Denver, CO, (2004)
- *Spark Members Show*, Spark Gallery, Denver, CO, (2004)
- *Altars for Mothers: Archetypal Imagery*, Solo Show, Edge Gallery, Denver, CO, (2003)
- *Curtis Center for the Arts and Humanities*, Group Show, Greenwood Village, CO, (2003)
- *Boettcher Performing Arts Center*, Group Show, Denver CO, (2003)

- *Members Show*, Spark Gallery, Denver, CO, (2003)
- *Decompensation*, Solo Installation Show, Edge Gallery, Denver, CO, (2002)
- *Transitional Space*, Solo Show of Installation and Collaborative Works, Core New Art Space, Denver, CO, (2002)
- *Winners Circle*, Awards Show of selected works of Colorado Artists, Depot Art Center, Denver, CO, (2002)
- *Mass Culture*, Solo Show of Recent Paintings, Core New Art Space, Denver, CO, (2001)
- *Woman's Caucus for the Arts Annual Show*, Edge Gallery, Denver, CO, (2001)
- *Collector's Choice 2001*, Core New Art Space, Denver, CO, (2001)
- *20th Anniversary Show*, Core New Art Space, Denver, CO, (2001)
- *War and Peace*, Core New Art Space, Denver, CO, (2001)
- *MatrixArts International 2001*, Juried Show, Matrix Arts, Sacramento, CA, (2001)
- *Miniature Show*, Juried Show by Jeannie King, Fresh Art Gallery, Denver CO, (2001)
- *Expanded Visions*, Art Students League, Denver, CO, (2001)
- *Spark Gallery Annual Open Show*, Spark Gallery, Denver, CO, (2001)
- *"Jurors Award, Best of Show," All Colorado Show 2001*, Juried Show by Jane Matthews, The Historic Depot Art Center, Littleton, CO, (2001)
- *Expanded Visions*, Art Students League, Denver, CO, (2001)
- *Holding My Heart*, Juried Show, Tri-Lakes Center for the Arts, Palmer Lake, CO, (2001)
- *Member Show*, 3rd Eye Photographic Co-Op, Denver, CO, (2001)
- *Eros*, Juried by Robin Rule, Rule Gallery, Core New Art Space, Denver, CO, (2001)
- *Lock Down*, Solo Exhibition, Creative Minds Gallery, Denver, CO, (2001)
- *More Untold Dreams*, Metro Center for the Visual Arts, Denver, CO, (2001)
- *Illusions*, Cleo Parker Robinson Dance Theatre, Denver, CO, (2001)